

REBECCA ANDERSON

EDUCATION

Ph.D., English Studies, Illinois State University, defended April 8, 2013

“The Efficacy of the Turkish Nasreddin Hodja Tales in a Global Citizenship Pedagogy”

My project investigates U.S. and U.K. publications (1695-2003) of Turkish folktales, featuring the character known as Nasreddin Hodja, using contextualized textual analysis to uncover evolutions in global culture. I interrogate language patterns correlating to shifts in cultural anxieties about identity and difference, and engage with their implications for global citizenship pedagogical practices.

Chair: Roberta Seelinger Trites

Committee: K. Aaron Smith, Karen Coats

TESOL Graduate Certificate, Illinois State University

M.Ed., Curriculum and Instruction – Children’s Literature, Pennsylvania State University

B.A., English Literature, University of Maryland University College

B.S. Elementary Education, University of Maryland

RESEARCH INTERESTS

Primary: Victorian, Children’s, and Young Adult Literature; Applied Linguistics, and Global Citizenship Pedagogy

Auxiliary: Cultural Studies, Rhetoric and Composition

PUBLICATIONS AND SCHOLARLY WRITING

“Uncovering Unconscious Cultural Assumptions in Progressive Era Publications of Turkey’s Nasreddin Hodja Tales.” *Journal of the American Studies Association of Texas*. November 2014.

“Turkey: The Home of Ancient Monuments, Legendary Folklore Heroes and Eternal Hospitality.” *Fulbright U.S. Student Blog*, <http://blogs.fulbrightonline.org/usapp/>. July 2012.

“The Nasreddin Hodja in 19th-Century United States Literature: Meanings Past and Lessons Present.” Hacettepe University’s peer-reviewed, scholarly folklore journal, *Türkiyat Araştırmaları* 10 (2009), 5-11. Invited.

“A Cultural Deconstruction of Mark Twain’s Writings about 1867 Turkey.” Proceedings of the 7th Turkish Cultural History Congress, Atatürk Kültür Merkezi, October 2009, 61-71.

TEACHING APPOINTMENTS

Pennsylvania State University, English Department, University Park, PA

Lecturer, Fall 2013 – Present.

Courses designed and taught at PSU:

Current

Rhetoric and Composition for Global Citizens. (1 section). Introductory course focusing on writing as a process. In this multimodal course that emphasizes dialogic engagement practices, students study and practice implementing rhetorical strategies, as well as exploring connections between these strategies and global citizenship meanings and perspectives. Students produce a series of writing assignments that support their ability to (1) develop rhetorical skills they will use throughout their academic and professional careers, (2) influence the global community, and (3) achieve new perspectives about themselves and their learning processes.

Honors Freshman Composition for Global Citizens. (1 section). Intensive introductory writing-as-a-process course for qualified students. Like “Rhetoric and Composition for Global Citizens,” this is a multimodal course that emphasizes dialogic engagement practices. This course, however, incorporates a literature component; students read a series of articles about global citizenship issues, about which they produce reflective writings and participate in discussion activities. Students’ literature engagement enriches their study and practice implementing rhetorical strategies, as well as their exploration of connections between these strategies and global citizenship meanings and perspectives. Students produce a series of writing assignments that support their ability to (1) develop rhetorical skills they will use throughout their academic and professional careers, (2) influence the global community, and (3) achieve new perspectives about themselves and their learning processes.

Courses taught at PSU:

Current

World Campus: Rhetoric and Composition. (1 section). Online introductory course focusing on writing as a process. I create a learning environment that facilitates whole-class discussions, collaborative engagement for peer review sessions, and timely communications between students and instructor.

Completed

World Campus: Rhetoric and Composition (2 sections): Summer 2014. Online introductory course focusing on writing as a process. I create a learning environment that facilitates whole-class discussions, collaborative engagement for peer review sessions, and timely communications between students and instructor.

Rhetoric and Composition (7 sections): Fall 2013, Spring 2014. Introductory course focusing on writing as a process. I use multimodal approaches to engage students with the study and implementation of rhetorical strategies in a series of writing assignments.

Illinois State University, English Studies Department, Normal, IL
Graduate Teaching Assistant, Fall 2007 – Summer 2009; Fall 2010 – Spring 2013

Courses designed and taught at ISU:

Literary Narrative (3 sections). A reading-intensive multimodal literature course for non-majors; twentieth- and twenty-first century cross-cultural texts; theme: “global citizenship identity.”

Foundations in Literature for Children (4 sections). Introductory course for children’s literature sequence; theme: “global citizenship identity.” I engaged students with the study of texts using theory and analysis to explore the ways that classics and multicultural children’s books tell children how to see who they are *in relation to*. -*In relation to*: their friends, their families, their local community, their global community, the past, the present, the future.

Advanced Composition (1 section). Theme: “global citizenship identity.” Writing course for students seeking to hone their research and writing skills through the development of essays focusing on complex and sophisticated subject topics.

Composition for Presidential Scholars (1 section). Researched-based writing course for Honors Program students. Focused on writing across the academic disciplines.

Writing in the Academic Disciplines (1 section). Researched-based writing course focusing on writing across the academic disciplines.

Composition as Critical Inquiry (7 sections). Introductory writing course. Taught rhetorical writing approaches for assignments focusing on the theme of global citizenship identity.

Illinois State University, English Language Institute, Normal, IL
Graduate Teaching Assistant, Summer 2008 – Summer 2009

Courses taught at ELI:

Lexicon (4 sections), **Lexical Practice** (6 sections), **Current Events** (4 sections), and **Academic Lectures** (1 section). Taught intensive ESL courses to students with varying levels of English language competence. I used multimodal instructional approaches to promote accessibility of instruction.

Pamukkale University, English Language Teaching and Hazırlık Programs, Denizli, Turkey
Fulbright English Teaching Fellow, Fall 2009 – Spring 2010

Courses and instructional presentation series designed and taught at PAU:

Listening and Speaking Skills (2 sections). English language course for students preparing for careers as English teachers. I used multimodal instruction, such as songs, movies, commercials, and other texts, to support students' listening and speaking skills development.

Speaking Skills (2 sections). English language course focusing on speaking skills for students preparing for careers in the sciences. I promoted students' confidence and fluency through their participation in a variety of discussions and multimodal activities.

Discourse Analysis (1 section). Designed and taught advanced elective course in applied linguistics to English language education students. Developed multimodal lecture format incorporating a variety of images, films, recordings, and written texts to support students' wide range of English language ability, preparation, and background. I engaged students with cross-cultural ideas and themes through traditional and contemporary texts, such as Turkish Nasreddin Hodja tales and U.S. folk tales.

Cultural Presentation Series. (30 sections). Designed and presented department-wide multimodal instructional program about U.S. culture. I incorporated significant modifications to presentations for each course section in order to accommodate significant variations in English language competence.

HONORS AND GRANTS

NEH Summer Seminar, "The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference," 2014. Participant.

Critical Language Scholarship for Turkish language study in Ankara, Turkey, U. S. Department of State, Bureau of Educational and Cultural Affairs, 2011.

Hannah Beiter Graduate Student Research Grant, Children's Literature Association, 2009.

Illinois TESOL/Bilingual Education Graduate Scholarship Award, Illinois Teachers of English to Speakers of Other Languages – Bilingual Education, 2009.

Travel Supplement Grant, Scholarship of Teaching and Learning Travel Grant Program, Illinois State University, 2009.

Taimi Maria Ranta Children's and Young Adult Literature Scholarship, Illinois State University, 2008.

Chicago Foundation for Education, to support fifth-grade mentorship program for disadvantaged, inner-city students, 2004-2005.

FELLOWSHIPS

Ora Bretall Fellowship for Dissertation Contributing to the Development of Educational Theory and Practice, Illinois State University, 2011.

Fulbright English Teaching Assistantship Fellowship, Turkey, Institute of International Education, 2009-2010.

Illinois State University Foundation Fellowship, 2007.

PRESENTATIONS

International

“Rhetoric and Composition for Global Citizens”: A Fulbright-Influenced Model for Revising Today’s General Education Courses to Prepare Tomorrow’s Global Citizens. *37th Annual Fulbright Conference: “Dare to Act,”* Washington, D.C., October 2014.

“Limitations of Language Acquisition via Facebook Interactions with Turkish Students.” *Georgetown University Round Table on Languages and Linguistics: “Discourse 2.0: Language and New Media,”* Washington, D.C., March 2011.

Workshop (with Pınar Karahan) “Revisioning Curriculum and Teacher Education Methodologies: Deploying Discourse Analysis to Promote Intrinsic Motivation.” *XIV World Congress of Comparative Education Societies: Bordering, Re-Bordering and New Possibilities in Education and Society.* Boğaziçi University, Istanbul, Turkey, June 2010.

“Promoting Pragmatic Competence via Turkey’s Nasreddin Hodja Tales.” *6th International ELT Research Conference: “Trends in SLA Research and Language Teaching,”* Çanakkale Onsekiz Mart University, Ephesus, Turkey, May 2010.

“A Cultural Deconstruction of Mark Twain’s Writings About 1867 Turkey,” *7th International Congress for Turkish Culture: “Istanbul in Turkish and World Culture,”* Atatürk Center for Culture, Ankara, Turkey, October 2009. Invited.

“Tintin Reporting from the United States: ‘Great Snakes! Good ol’ Charlie Brown Is a Bit of a Bore,’” *Children’s Literature Association Conference: “The Best of Three,”* Charlotte, North Carolina, June 2009.

Chair. “Playing with Stories” Session. *Children’s Literature Association Conference: “The Best of Three,”* Charlotte, North Carolina, June 2009.

“The Nasreddin Hodja in 19th Century American Literature: Meanings Past and Lessons Present,” *American Folklore Society Conference,* Louisville, Kentucky, October 2008.

“From Fixity to Flexibility: The Humor of Nasreddin Hodja Fosters Critical Thinking in Young Readers,” *Children’s Literature Association Conference: “Reimagining Normal,”* Bloomington, Illinois, June 2008.

“Octavia Butler’s *Parable of the Sower*: Subverting Whom?,” *The 29th International Association for the Fantastic in the Arts Conference: “The Sublime in the Fantastic,”* Orlando, Florida, March 2008.

National

“Living in Turkey” and “Turkish Education,” *Fulbright Pre-Departure Orientation for English Teaching Assistants to Turkey*, Washington, D.C., August 2010. Invited.

Local

“Critical Language Scholarship Program: Writing the Application, Experiencing the Program,” *Informational Workshop*, Illinois State University, Normal, Illinois, April 2012. Invited.

“Fulbright & CLS Programs: Application Process, Teaching Practice Benefits,” *Illinois Teachers of English to Speakers of Other Languages – Bilingual Education Convention: “Getting the Balance Right.”* Lisle, Illinois, February 2012.

“That’s So Chic! Higher Education Faculty Models the Latest and Greatest in Global Citizenship.” *Teaching and Learning Symposium: “Creating Climates for Teaching and Learning.”* Normal, Illinois, January 2012.

“Applying for a Fulbright Scholarship” and “A Fulbright Year in Turkey,” *Fulbright Informational Workshop*, Illinois State University, Normal, Illinois, April 2011. Invited.

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“Solving Freshman Composition’s Relevance Issue.” *Teaching and Learning Symposium: “State Your Passion for Teaching and Learning.”* Normal, Illinois, January 2011.

Workshop (with Pınar Karahan) “Revisioning Curriculum and Teacher Education Methodologies: Deploying Discourse Analysis to Promote Intrinsic Motivation.” Pamukkale University, Denizli, Turkey, May 2010.

“Foreign Language Education for Kids Children,” *Erzurum American Corner*, Atatürk University, Erzurum, Turkey, April 2010. Invited.

“EFL & ESL Lessons Based on Turkey’s Nasreddin Hodja Tales,” *Teacher Training Presentation*, Pamukkale University Foreign Languages Department faculty, Denizli, Turkey, December 2009. Invited.

“Generating College ESL Lessons from Contemporary Media,” *Illinois Teachers of English to Speakers of Other Languages – Bilingual Education Convention*, Naperville, Illinois, February 2009.

“An ESL Workshop for Composition Instructors: Making It Work,” *Teaching & Learning Symposium: “Teaching and Learning in a Diverse Community of Scholars,”* Bloomington, Illinois, January 2009.

“Constructive Conflict in the Composition Classroom: Preparing Students for Global Citizenship,” *Teaching & Learning Symposium: “Gladly We Learn & Teach: Past, Present, and Future,”* Bloomington, Illinois, January 2008.

SERVICE

Pennsylvania State University
Fulbright Review Board, 2014-

Referee. *Pamukkale University Journal of Faculty of Education*. 2012.

Illinois Teachers of English to Speakers of Other Languages – Bilingual Education
Chair, Advocacy Committee and Member at Large, Board of Directors, 2011-2012.
February 2012. Annual Convention. Conference planning and coordination.

Illinois State University
Graduate Council, 2010-2011.
Graduate Curriculum Committee, 2010-2011.
Computerized Writing Classrooms Renovations Subcommittee. 2008.

VOLUNTEER GRANT-WRITING EXPERIENCE

KIPP Ascend Charter School. Chicago, Illinois
Grant Writer/Guest Assistant to Reading Teacher. 5th grade. 2004-2005

VOLUNTEER TEACHING EXPERIENCES

Metcalf Elementary School, Normal, Illinois
Guest Lecturer. 5th Grade. 2008
Hogar Hispano, Arlington, Virginia
Teacher. Intermediate Literacy/Citizenship Adult ESL. 2006-2007
Lufkin Road Middle School, Raleigh, North Carolina
Guest ESL Teaching Assistant. 6th – 8th grades. 2004
Collington Square Elementary School, Baltimore, Maryland
Guest Special Education Teaching Assistant. Combination 4th – 7th grades. 2003-2004
Bancroft Elementary School, Washington, D.C.
Tutor/Mentor. 3rd grade. 2003-2004
Arlington-Alexandria Coalition for the Homeless, Arlington, Virginia
Tutor/Mentor. 2nd grade. 2002-2003
Bancroft Elementary School, Washington, D.C.
Tutor/Mentor. 5th grade. 1999-2000

PROFESSIONAL DEVELOPMENT

Pennsylvania State University

Course Design Academy, competitive-admission program conducted by Schreyer Institute. May 19-23, 2014.

English 602: Teaching Freshman Composition, conducted by Composition Department. 2013-2014.

Illinois State University. Voluntary Training programs conducted by Center for Teaching, Learning & Technology.

Teaching Excellence Workshop Series.

Engaging Students in Significant Learning Series

- “Student Engagement Techniques for Reflecting” April 4, 2012

Outside the _____: Teaching Students to Think Creatively Series.

- “What Is Creative Thinking ... and Why Is It Important to Teach It?” September 7, 2011

Student Engagement Series.

- How Learning Works. February 15, 2011
- Motivating Students for Learning. January 25, 2011

Teaching, Learning, and Ethics Series.

- Differentiated Instruction. March 16, 2011
- Ethics in the Co-Curriculum. February 23, 2011
- Teaching Ethics. February 9, 2011
- Ethical Teaching. January 26, 2011

Students Facing Challenges Series.

- Difficult Student Behaviors. October 6, 2010
- Students in Transition. September 22, 2010

A Leader Lives in Each of Us. June 23, 2009.

Future Professors Workshop. May 18-21, 2009.

Pamukkale University

Vocabulary and Writing for Success Seminar. Training program conducted by Pearson Longman; sponsored by Foreign Languages Department. February 5, 2010.

Illinois State University

Sheltered Instruction Observation Protocol (SIOP) Workshop. Training program conducted by Center for Applied Linguistics; sponsored by Illinois State University’s College of Education. May 13-15, 2009.

FOREIGN LANGUAGES

Proficiency in French

Proficiency in Turkish: ACTFL oral proficiency results: Intermediate Mid

MEMBERSHIPS

Children's Literature Association

Fulbright Association

Jane Austen Society of North America

Modern Language Association

National Council of Teachers of English

Pi Lambda Theta Honorary Society

Phi Theta Kappa Honorary Society

Sigma Tau Delta International English Honorary Society

REFERENCES

Available upon request